

Andika Six - Design

Andika is a sans serif, Unicode-compliant font designed especially for literacy use, taking into account the needs of beginning readers. The focus is on clear, easy-to-perceive letterforms that will not be readily confused with one another.

A sans serif font is preferred by some literacy personnel for teaching people to read. Its forms are simpler and less cluttered than those of most serif fonts. For years, literacy workers have had to make do with fonts that were not really suitable for beginning readers and writers. In some cases, literacy specialists have had to tediously assemble letters from a variety of fonts in order to get all of the characters they need for their particular language project, resulting in confusing and unattractive publications. Andika addresses those issues.

Andika provides clear, simply designed letters. This facilitates letter recognition, a skill second only to distinguishing sounds in learning to read. Some fonts have letters that look like mirror images of each other, which for a new reader can be confusing. Andika gives those similar letters distinct characteristics to reduce confusion. The differences are so small that most people would not notice them, but those small differences give the brain a little help. We also applied these differentiation techniques throughout all of the hundreds and thousands of glyphs in the font, so that even those writing systems that use rare symbols can benefit.

Some of the things requested by literacy specialists over the years are addressed in Andika:

- sans serif design (no 'little feet' on the letters)
- lower case 'a' and 'g' that look more like handwriting (also known as 'single-story' shapes)
- capital i, lower case l, and numeral 1 that don't look alike
- lower case r which, when followed by n, doesn't look like m
- diacritics (accent marks) that are large enough to recognize, and which position themselves properly
- letter shapes to fit local preferences. Some parts of the world use a y with no curved tail, for example, or a 7 with a crossbar. These are just two of the optional letter shapes available

Type samples showing an inventory of some of the unusual glyphs and features can be downloaded here: [Andika Type Sample](#).

A sample from one page is shown below.

Andika

Precomposed Latin Diacritics:

à á â ã ä å ā ă ą ǎ ǎ̃ ǎ̄ ǎ̅ ǎ̆ ǎ̇ ǎ̈ ǎ̉ ǎ̊ ǎ̋ ǎ̌ ǎ̍ ǎ̎ ǎ̏ ǎ̐ ǎ̑ ǎ̒ ǎ̓ ǎ̔ ǎ̕ ǎ̖ ǎ̗ ǎ̘ ǎ̙ ǎ̚ ǎ̛ ǎ̜ ǎ̝ ǎ̞ ǎ̟ ǎ̠ ǎ̡ ǎ̢ ạ̌ ǎ̤ ḁ̌ ǎ̦ ǎ̧ ą̌ ǎ̩ ǎ̪ ǎ̫ ǎ̬ ǎ̭ ǎ̮ ǎ̯ ǎ̰ ǎ̱ ǎ̲ ǎ̳ ǎ̴ ǎ̵ ǎ̶ ǎ̷ ǎ̸ ǎ̹ ǎ̺ ǎ̻ ǎ̼ ǎ̽ ǎ̾ ǎ̿ ǎ̺̃ ǎ̺̄ ǎ̺̅ ǎ̺̆ ǎ̺̇ ǎ̺̈ ǎ̺̉ ǎ̺̊ ǎ̺̋ ǎ̺̌ ǎ̺̍ ǎ̺̎ ǎ̺̏ ǎ̺̐ ǎ̺̑ ǎ̺̒ ǎ̺̓ ǎ̺̔ ǎ̺̕ ǎ̺̖ ǎ̺̗ ǎ̺̘ ǎ̺̙ ǎ̺̚ ǎ̛̺ ǎ̺̜ ǎ̺̝ ǎ̺̞ ǎ̺̟ ǎ̺̠ ǎ̡̺ ǎ̢̺ ǎ̺̣ ǎ̺̤ ǎ̺̥ ǎ̺̦ ǎ̧̺ ą̺̌ ǎ̺̩ ǎ̺̪ ǎ̺̫ ǎ̺̬ ǎ̺̭ ǎ̺̮ ǎ̺̯ ǎ̺̰ ǎ̺̱ ǎ̺̲ ǎ̺̳ ǎ̴̺ ǎ̵̺ ǎ̶̺ ǎ̷̺ ǎ̸̺ ǎ̺̹ ǎ̺̺ ǎ̺̻ ǎ̺̼ ǎ̺̽ ǎ̺̾ ǎ̺̿ ǎ̺̺̃ ǎ̺̺̄ ǎ̺̺̅ ǎ̺̺̆ ǎ̺̺̇ ǎ̺̺̈ ǎ̺̺̉ ǎ̺̺̊ ǎ̺̺̋ ǎ̺̺̌ ǎ̺̺̍ ǎ̺̺̎ ǎ̺̺̏ ǎ̺̺̐ ǎ̺̺̑ ǎ̺̺̒ ǎ̺̺̓ ǎ̺̺̔ ǎ̺̺̕ ǎ̺̺̖ ǎ̺̺̗ ǎ̺̺̘ ǎ̺̺̙ ǎ̺̺̚ ǎ̛̺̺ ǎ̺̺̜ ǎ̺̺̝ ǎ̺̺̞ ǎ̺̺̟ ǎ̺̺̠ ǎ̡̺̺ ǎ̢̺̺ ǎ̺̺̣ ǎ̺̺̤ ǎ̺̺̥ ǎ̺̺̦ ǎ̧̺̺ ą̺̺̌ ǎ̺̺̩ ǎ̺̺̪ ǎ̺̺̫ ǎ̺̺̬ ǎ̺̺̭ ǎ̺̺̮ ǎ̺̺̯ ǎ̺̺̰ ǎ̺̺̱ ǎ̺̺̲ ǎ̺̺̳ ǎ̴̺̺ ǎ̵̺̺ ǎ̶̺̺ ǎ̷̺̺ ǎ̸̺̺ ǎ̺̺̹ ǎ̺̺̺ ǎ̺̺̻ ǎ̺̺̼ ǎ̺̺̽ ǎ̺̺̾ ǎ̺̺̿ ǎ̺̺̺̃ ǎ̺̺̺̄ ǎ̺̺̺̅ ǎ̺̺̺̆ ǎ̺̺̺̇ ǎ̺̺̺̈ ǎ̺̺̺̉ ǎ̺̺̺̊ ǎ̺̺̺̋ ǎ̺̺̺̌ ǎ̺̺̺̍ ǎ̺̺̺̎ ǎ̺̺̺̏ ǎ̺̺̺̐ ǎ̺̺̺̑ ǎ̺̺̺̒ ǎ̺̺̺̓ ǎ̺̺̺̔ ǎ̺̺̺̕ ǎ̺̺̺̖ ǎ̺̺̺̗ ǎ̺̺̺̘ ǎ̺̺̺̙ ǎ̺̺̺̚ ǎ̛̺̺̺ ǎ̺̺̺̜ ǎ̺̺̺̝ ǎ̺̺̺̞ ǎ̺̺̺̟ ǎ̺̺̺̠ ǎ̡̺̺̺ ǎ̢̺̺̺ ǎ̺̺̺̣ ǎ̺̺̺̤ ǎ̺̺̺̥ ǎ̺̺̺̦ ǎ̧̺̺̺ ą̺̺̺̌ ǎ̺̺̺̩ ǎ̺̺̺̪ ǎ̺̺̺̫ 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Andika Sample - Precomposed Latin Diacritics

For a complete list of characters included in Andika, see [Character Set Support](#).

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